

Resume

Education

Westwood College, Aug 2007 – present

Area of Study: Currently working towards a BSA in Animation

Silicon Valley College, June 1998 – Aug 1999

Major: Computer Graphics. Graphic Specialist Certificate

Chabot College/Las Positas College, Aug 1994 - Dec 1996:

Liberal Arts, including: illustration, figure study, painting, pottery & ceramics, multi media, writing, psychology and spoken Chinese

Work History (Teaching)

Instructor of Business English, Sep 2007 – July 2008

Sun Yat-sen University, Faculty of English Teachers Department

Oral and written English, western business etiquette & basic concepts of free-market economy

Instructor of Western Culture, Written & Oral English, Aug 2005-July2007

Sun Yat-sen University, School of Foreign Languages, English Department

Work History (Design)

Freelance Artist/Designer, January 1995 - present

Duties: Illustration, storyboarding, graphic & web design, and pre-press production.

Clients include: Bravado Entertainment Corp., Cinder Block Inc., EA Sports, McDonald's, & Big Tee Shirt Printing, Way 2 Be Design and numerous private contracts.

Production Artist

Cinder Block Inc. Mar 2004 - Mar 2005

6195 Coliseum Way, Oakland, CA. (510) 957-1333

Current Art Dept Supervisor: Raymel Cosca

Duties: Original artwork & modification of existing designs for large scale music industry merchandising, high-end digital color separation.

Notable accomplishments: Primary concept artist behind 2005 Vans Warped Tour imagery.

Lead Graphic Artist

Prolific Imprinting, Jan 2001 - May 2002

2301 Industrial Pkwy West, Suite 1 , Hayward, CA. (510) 785-4828

Duties: Original artwork & modification of existing designs, digital color separation for silk screen.

Notable accomplishments: Major design engine behind ESES, Prolific's private fashion line

Color Separator

Winterland Productions, Aug 1999 – Nov 2000

Duties: High-end color separation, pre-press digital file processing, archive film management, & large scale film processor maintenance

Damon W. Wallace

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Resume Continued

Skills

I have both traditional & digital illustration with emphasis on character & music industry design, photography, image manipulation & touch-up, digital file management, concept & visual identity, pre-press setup, QC & customer consultation.

Software: Adobe CS3, Microsoft Office 2007, Adobe Premiere Pro, 3D StudioMax, Dreamweaver, Quark Xpress, and Freehand

References

Ted Jalbert

Freelance Illustrator /

Art Director at Sony Play Station, San Mateo, CA

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Gabriel Serafini

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Benjamin Woods

Musician / Designer

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Raymel Cosca

Art Department Director at Cinder Block Inc, Oakland, CA

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Jonas Rivera

Producer at Pixar Animation Studios, Emeryville, CA

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Fermin Mata

Art Director at Signature Sport, Los Angeles, CA

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